



In coproduction with

RONGWRONG

Volumetric VR work “Angels of Amsterdam” press factsheet

Why is this work relevant for media outlets?

1.

Out of hundreds of high-quality international VR works, Angels of Amsterdam has been selected by the prestigious **Venice Biennale festival** as one of 33 works. It will have its world premiere there on September 1st.

2.

Technically innovative: it features some of **the most high-end volumetrics content seen in VR to date**, and the overall visual and technical quality is well above most VR works.

3.

Content and theme are currently very relevant. The work addresses themes of racism/slavery, sexual liberty, feminism, male/female inequality, and violence against women. Even though the work is set in Amsterdam’s 17th century, its themes are relevant today, now more than ever.

A trailer for the work can be seen here: <https://www.youtube.com/watch?v=8SEaY6wSfSI>

A technical teaser for the work is here: <https://www.youtube.com/watch?v=LPMG9JbfiPg>

Angels of Amsterdam is a new VR experience by veteran vr-studio WeMakeVR, with co-producer Rongwrong. If your media-outlet is interested, we can provide you a preview-copy for review by replying to this mail, or contacting “press@WeMakeVR.com”.

For more information, please contact “press@WeMakeVR.com”, or go to “AngelsOfAmsterdamVR.com”

WeMakeVR director Avinash Changa is available at the Venice Biennale from Sept. 2nd to 6th.
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Both Anna and Avinash are available for online/phone interviews.

Kind regards,

-WeMakeVR